THE CLARION.

THE SORROW OF THE SEA.

A day of fading light upon the sea ; Of sea birds winging to their rocky caves; And ever with its monotone to me, The sorrow of the waves.

They leap and lash among the rocks and White-lipp'd, as with a guilty secret Forever feeling with their foamy hands For something they have lost.

Far out, and swaying in a sweet unrest, A boat or two against the light is seen, Dipping their sides within the liquid breast Of waters dark and green.

And further still, where seg and sky have

There falls, as if from heaven's own thres-hold light Upon faint hills that, half-enswathed in Wait for the coming night.

But still, through all this, life and motion My thoughts are wingless and life dead in

Or dimly stir to answer at my feet The sorrow of the sea.

Washington Irving.

It is a hundred years ago, on the 3d of April, that Washington Irving was born in the city of New York, and he is still its most famous son. The only New-Yorker who could dispute this claim is John Jay. But universal and honorable as is Jay's renown in his own country, the name of Irving is more familiar to the English-speaking race. It is the synonym of a sweet literary grace and harmless gayety of humor which retain their charm in the midst of new tastes and among powerful sixty.

tion upon the part of publishers to issue new additions of his books, and he exressed with entire good-humor his be-

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PPI. GERMAN

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m Engines, mp & Bar-thing Har-

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KSON, MISS.

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ISORS

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LLS, Jackson, T, Brookhaven.

& BARKSDALK

ER.

Every literary man of Irving's time, wer of a home at Sunnyside he was ways accessible. One English newser man came and introduced himself, partook of luncheon with 'the famiand while the host fell into the little e which was his habit, the wary dishman took a swift inventory of rything in the house, and served up description to the British public, luding the nap of his entertainer. At other time Irving said, "Two persons as to me, and one held me in converon while the other miscreant took my

hackeray tells these little stories with niring sympathy. His manly heart ays grew tender over his fellowhors who had no acrid drop in their et humor. Irving was the earliest American satirists, but there is no g in the laughter that he moves. was the first of our humorists, but humor is pure lymph. It is unmixed malice, and although, as Warner es, even his friend Gulian Verplanck nted a little the fun of Knickerbockand some scions of the old Dutch of fair Mannahatta assumed to be mant with his resistlessly droll porure of the fathers of New Amster-GEON,

of Sterne. But a recent paper American literature in Blackwood that it is ludicrous to compare the From the Franklin Press.] humor of Rip Van Winkle with Take a young man, a tall young man, robustions fun" of Swift. This is thous "derangement of epitaphs." lengthy peck, a short body, a pair of lengthy peck, a short body, a pair of Bindery.)
CLOTHS, CASScods, of best qualDE IN LANGE h, scornful humor; but fun in any case, he has not. The airy grace maginative play of Rip Van Win-wholly beyond the reach of Swift. State will receive IONAL DISTRICT he Biglow Papers. Since Swift it up. Perhaps a monkey with a thin tail comes nearest to the phenomenon. literature political satire more MANUFACTURED

and the other chief American ders.) re not rivals of their associates

and Dryden, and their place is secure. Mr. Benjamin and the English Bar. women who would come to this university for an education would know how erson and Hawthorne, do not crave the London Times.] laurels of any other master. The perturbed spirit of Blackwood may rest in the confident assurance that no generous and intelligent student of our literature admires Gibbon less because he admires Macauly, or Bacon, because he delights in Emerson, or denies the sting of Gulliver because he owns the charm of Knickerbocker. It is with good fame as with true love,

"That to divide is not to take away."

Knickerbocker's History was the work of a young man of twenty-six, who lived fifty years afterward, with a constantly increasing fame, making many and admirable contributions to literature. But nothing that followed surpassed the joyous brilliancy and gay felicity of the earliest work. Appearing in the midst of the sober effusions of our Puritan literature, and of a grave and energetic life still engrossed with the subjugation of a continent and the establishment of a new nation, Knickerbocker's History was a remarkable work. To pass the vague and venerable traditions of the austere and heroic founders of the city through the alembic of a youth's hilarious creative humor, and turn them out in forms resistlessly grotesque, but with their identity unimpaired, was a stroke as daring as it was successful. The audagious Goth of the legend who plucked the Roman Senator by the beard was not a more ruthless iconocast than this son of New Amsterdam, who drew his civil ancestors from venerable obscurity by flooding them with the cheerful light of a blameless fun.

of new tastes and among powerful rivals.

Irving follows the actual story closely, and the characters that he develops faithfully although with a story of height and the characters that he develops faithfully although with a story closely, and so, too, are half the wom-Cooper the glory of being the sole or chief representatives of American liter-chief representatives of American literature, but he is still and forever its kindly patriarch, the modest author who first modestly answered the truculent question, Who reads an American book?

The Wouther Van Tailler it deserves, so nattering a testimonial to my professional career, emenating from the leading members of the English bar, and it is an honor of which I shall ever be proud. But I am more deeply many poets) are white, or "silver." The world are a free poet their testimonial to my professional career, emenating from the leading members of the English bar, and it is an honor of which I shall ever be proud. But I am more deeply many poets) are white, or "silver." The annals of his administration."

young men for we wrote without is." ist and caricaturist. Others hold him to be slenderly equipped for a long contest with the envious obscurity that forever hether old or young, had nothing but threatens renown. Undoubtedly he is fectionate praise of his artless urbanity and exhaustless good-nature. These nalities are delightfully reflected in hackeray's stories of him in the county have the stories of him in the county have the stories of him in the county have the stories and stories are delightfully reflected in the stories are delightfully refl acaulay—"the Goldsmith and the libbon of our time." He came to one my lectures in Washington, Thacker my says, and the retiring President, Mr. Elmore, and his successor, Mr. Pierce, and his successor, Mr. Pierce, are present—"Two kings of Brentford alling at one rose," said Irving, with a good-humored smile. In his little wer of a home at Sunnyaida he was a spiration, in the words which Willis and affectionate remembrance. His own aspiration, in the words which Willis are not can the note of the dove proper of poesy. Nor students, and the general verdict is that there is no question whatever as to the success of co-education.

With ordinants of the mine, or made of tearless rainbows, such as span and of tearless rainbows, such as span and non-professors, with men and women students, and with such as are not students, and the general verdict is that there is no question whatever as to the success of co-education. and affectionate remembrance. His own aspiration, in the words which Willis oddly selected for the motto of his second volume, Fugitive Poetry, published in 1827, has been amply fulfilled: "If, however, I can by lucky chance, in these days of evil, rub out one wrinkle from the brow of care, or beguile the heavy heart of one moment of sadness; if I can, now and then, penetrate the gathering film of misanthropy, prompt a benevolent view of human nature, and make my reader more in good-humor. The men, living how and where they are entirely untrammeled, as are the men, living how and where they appeared to the success of co-education. The men and the positive benefit of success of co-education. It operates as naturally, healthfully, success, of co-education. It operates as naturally, healthfully, success, of co-education. It operates as naturally, healthfully, benefit of course, when it is only melascholy, the dove's voice is described as "mellow," "mellifluous" and "melodious," that "makes music that sweetens the calm," or "softly blends with the general quire of woodland harmony." —Robinson, in the Gentleman's Magazine.

They are entirely untrammeled, as are the men, living how and where they the first of the positive benefit of course, when it is only melascholy, the dove's voice is described as "mellow," "mellifluous" and "melodious," that "makes music that sweetens the calm," or "softly blends with the general quire of woodland harmony." —Robinson, in the Gentleman's Magazine.

They are entirely untrammeled, as are the many the dove the positive benefit of course, when it is only melascholy, the dove's voice is described as "mellow," "mellifluous" and "melodious," that "warbles." are the words as method to course, when it is only melascholy, the dove's voice is described as "melow," "softly blends with the general quire of woodland harmony." —Robinson, in the Gentleman's Magazine.

They are entirely untrammeled, as are the many the positive benefit of words as "the words as much to the positive benefit of word with his fellew-beings and himself—surely, surely, I shall not then have written entirely in vain."

The portrait of Irving which adores

The portrait of Irving which adorns this number of the Magazine is taken from the picture painted by his friend Stuart Newton, ten years after the publication of the Knickerbocker, when Irving was thirty-six years old. It belonged to John Murray, the publisher, and shows the Irving of the Sketch-Book and the Columbus, the Irving of the sunny hour when Byron wrote to Moore that the American author's books were his delight, and the evergenerous Scott pleasantly told him, as Warner recalls,

"Your name is up, and may go From Toledo to Madrid."

Irving's own limpid good-nature living's name has gone farther, and his native city may well reflect, on the centerly of his birth, upon the odd caprice best understanding.

Walter Scott, who recognized at the power and the humor of Knick-cker's History, felt its kindred with great works of a similar genius in lish literature—a stroke of Swift, a lof Sterne, But a recent paper.

A Picture to the Life.

has wit, and satiric power, and lengthy neck, a short body, a pair of long and slim legs, with arms to match, and both arms and legs largest at the extremities: put him in a Seymour coat, encase his legs in eelskin pantaloons, certainly true, as Blackwood retainly true, as Blackwood restricted that Shakespeare, Milton, Dryddison, Pope, and "so many more" of he replaced by "Mr. Washingving and Mr. Lowell." But it is 'y true that the "Rape of the Lock" he "Absalom and Atchitophel" of displace Knickerbocker's Histolithe Biglow Papers. Since Swift with sufficient bow in the legs to give

th, humorous, and effective than by Papers, and nothing in Swift ginal.

DEATH, an unwelcome visitor, takes off 50,000 children yearly from neglect or bad treatment, who could have been saved by Da. MOFFETT'S TRETHINA (Teething Pownt, humorous, and effective than

the comrades. Pope and Dryden death is attributed to spasms or congestion. Dr. Moppett's Tenthina would have saved they are nevertheless Pope they are never

NEW COURT TEMPLE, Feb. 28.

do not forget how you came some seventeen years ago a stranger among us. We those years of your sojourn with us supported the honor and position of our pro-fession, and have added much to the public estimation in which we are held.

And so now, when you leave us, your old associates are anxious to show and to tell you how much they valued the friendship they know that even now they have not lost. I am, my dear Benjamin,

Yours most truly, HENRY JAMES.

41 AVENUE DE JENA, Paris, March 1st.

ter to be speak a grave attention to the annals of his administration." offer of which you have so kindly made yourself the intermediary. The state of Irving's position in literature is assur- my health, however, is such that it is ief that he had had his day; and meeting some years afterward, in Mr. Puttam's office, one of the youngest of litrary beginners, he said, with a mmorous twinkle in the eye, and with he husky whispering voice which gave he husky whispering voice which gave proper flavor to every pleasantry, we old fellows had the advantage of finds him to be at once an extreme reality and or isotropic for their collective farewell.

I remain, my dear James. I remain, my dear James,

Yours very sincerely, J. P. BENJAMIN.

Co-Education of the Sexes.

Fifty women are enrolled as regular Moore's pigeonsudents in Cornell University, and there "With their rich, restless wings, that glean oundabout Paper upon Irving and gayety and originality of Knickerbocker, are others who are pursuing a post-grad-lacaulay—"the Goldsmith and the libbon of our time." He came to one lidyllic England of the Sketch-Book and

to conduct themselves in a womanly The following letters will be read with pleasure, not only by the immediate friends of Mr. Benjamin, but also by all those who are acquainted with the circumstances under which that distinguished which results in marriage, and such marriage and such marriage and such marriage. guished lawyer came to this country and with the manner in which he was received into the English bar:

which that distinguished lawyer came to this country riages as have been the outcome of so-cial intercourse here have been from what I can learn, of a particularly happy character. A number of the women have married professors, and are now MY DEAR BENJAMIN: I have before pursuing post-graduate courses. He who me a document signed by almost every leading member of the English bar, the contents of which I am requested to contact a woman educates a generation.' students of both sexes sit at the same ta-I hope you will understand their rea-sons for desiring thus to meet you. We larly denominated 'strong-minded.'"

offered you then no insincere welcome, and in return you have always during will keep Dr. Moffert's Teethina in the house for young Sartoris. It can be found at Lemly's Drug Store.

The Dove.

The Dove, in its larger aspect of genmost popular of the poets' standards of beauty, deserves conspiuous precedence. The softness of its plumage—"the soft, rich plumage of the dove"—is a poetical proverb; and the tender expression of its eyes-as seen by the poets-"an affirmation that is unto them as an ax-MY DEAR ATTORNEY-GENERAL: I lom." Pity, Truth, Peace and Plenty

like a dove's neck she shifts her transient charms." It is, nevertheless, the whiteness of the dove, the "dove-like candor' of Parnell, that most attracts the poets. White has always been the emblematic hue of innocence and truth so the doves of the poets may be said to have prescriptive right to it. They are "silver doves," like to "new-fallen snow," "snowy-birds" of milky hue; and beyond this, a conjunction of silver snow and milk, whiteness can hardly go. Crashaw, indeed, extends this color to its feet—"When will it suffer its white feet to rest?" he asks. But his bird, it true, was the Dove of Heaven, while

Variously in the crimson beam Of the warm West—as if inlaid With brilliants of the mine, or made



Mether and daughter go down together. A lovely maiden leaps into eternity! Wives and husbands, sons and daughters are wrecked and lost. Many and hearts of left to mourn the loss. A husband lost his wife and daughters are wrecked and lost. Many and hearts of left to mourn the loss. A husband lost his wife and daughter, a young man lost his herothed.

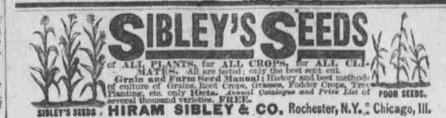
A contemplation of these forrible "wrecks" work wonderfully upon the mind. The thought makes one feel sed. The strain upon delecate female nerves is too great. A married lady of our acquaintance was so wrought upon mentally that the became low-sprined and sad, just her appeals, jefused food, became feeble and emaciated, nervous and frestal. Her friends insisted that she should not think of these ent pains, and worked hercelf into a net-work of female weaknesses and excesses and death.

Another case in point was that of a young lady. She had lost a friend and soon became melanchely and nervous, could not sleep soundly, her uffilmory began to fall her, she lost all desire for company, her brain lost lis brilliancy, her eve is luster, her cheeks became pale, complained of constant headachs, and finally fell a victim to a list of female toubles, hysterics, nelpitations, delirium, convulsions, and death. These cases are of every day occurrence, and these "wrecks," upon female society are frightfol. They should be remedied, and there is a remedy within the reach of all, and it is yout duty to apply it.

No one need complain, for d. dromgoole's english female bilters will cure all such. A book is published giving details of all these "wrecks." Sand your name to j. p. dremgoole and co., louisville, by, and get one free. SHIPWRECK! TERRIBLE LOSS OF LIFE!!

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STATEMENT OF THE CONDITION OF THE

HOME INSURANCE COMPANY.

Of New York, on the 31st day of December, 1882.

The name of the Company is HOME INSURANCE COMPANY, The locality of the Company is NEW YORK CITY, NEW YORK. THE ASSETS OF THE COMPANY ARE AS FOLLOWS:

Cash on hand and in the hands of Agents or other persons Real Estate unincumbered Bonds owned by the Company and how they are secured with the rate of interest thereon, as follows:

that you should afford them collectively an opportunity of showing their friendship toward you, and they trust you will consent to be their guest on some occasion convenient to yourself.

students of both sexes sit at the same tables. In many instances the men and women are brothers and sisters, cousins or old-time acquaintances, and the protecting influence of these relationships can readily be appreciated. As a final mot, I will add that none of the Cornell Debts otherwise Secured Debts for Premiums..... All other Securities ...

.\$7,208,489 97 LIABILITIES. Amount due or not due to banks or other creditors
 Losses unadjusted
 214,418 69

 Losses in suspense waiting for further proof
 24,377 97

 All other claims against the company, Reserve Unaccrued, etc
 2,126,832 00

\$2,484,428 01

STATE OF NEW YORK,)

COUNTY OF NEW TORK.

I, D. A. Heald, Vice-President, and I, J. H. Washburn, Secretary of the Hone Insurance Company of New York, N. Y., being duly sworn, depose and say that the foregoing is a full, true and correct statement of the affairs of the said Company; that the said Insurance Company is the bona fide owner of at least One Hundred and Fifty Thousand Dollars of actual cash capital, invested in stocks of at least par value, or in bonds or mortgages of real estate, worth double the amount for which the same is mortgaged, and that they are the above described officers of said Insurance Company.

question, Who reads an American book? by offering to the world an American book which it was delighted to read.

That instrinsically modest air never disappeared either from the works or the character of the benign writer. In the height of his renown there was no kind of presumption or conceit in his simple and generous heart. Some time after his return from his long absence in Europe, and before Putnam became his publisher, he found some disinclinarion upon the part of publishers to issue to the character of the processor as the course of the character of the benign writer. In the profession as to receive the character of the benign writer. In the profession as to receive the character of the benign writer. In the profession as to receive the character of the benign writer. In a comical disappeared either from the works or the character of the benign writer. In a comical disappeared either from the works or the character of the benign writer. In a comical the height of his renown there was no kind of presumption or conceit in his simple and generous heart. Some time after his return from his long absence in Europe, and before Putnam became his publisher, he found some disinclinarion upon the part of publishers to issue the course of said State, or of any the with of Cervantes, his future historian upon the part of publishers to issue the course of said State, or of any the character of the works or the character of the benign writer. In the profession as to receive with happiness and affection in their despirator. The graceful happiness and affection in their most beautiful aspects. "The graceful happiness and affection in their despirator, the wines, in the history as part the historian Grahame, whose sympathies are to sure the course of said State of our professional relations. How heartily I respond to this desire it surely is not necessary to expect the above described of the required by the many associated invariably and popularly. The many described and Sworn to before me, this Ith day of February, A. D. hereby expressly waived and relinquished.

Witness our Hands and the Seal of said Company, this 14th day of February A. D., D. A. HEALD, Vice-President, J. H. WASHBURN, Secretary.

I certify the foregoing Statement to be a copy of the original on file in my office.

S. GWIN, Auditor Public Accounts. J. E. JOHNSTON & CO., General Agents, Atlanta, Georgia.

BARROWS & HAYS, Resident Agents, marl4,'83-3w. JACKSON, MISSISSIPPI.

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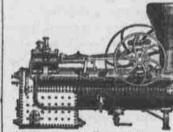
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HAY PRESSES—The Tichenor for Hand Power. The Dedcrick for Steam or Horse Power.
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